

A new scale that uses all five black keys: **the Db Major Scale.**

Db to Eb
(Whole Step)

Eb to F
(Whole Step)

F to Gb
(Half Step)

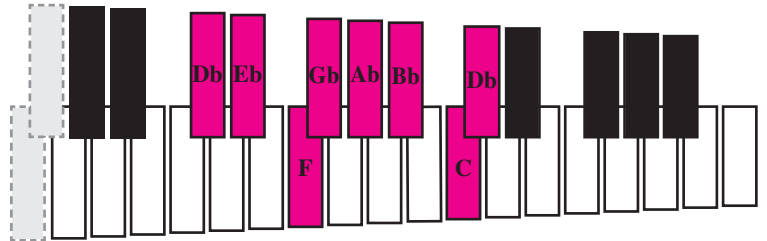
Gb to Ab
(Whole Step)

Ab to Bb
(Whole Step)

Bb to C
(Whole Step)

C to Db
(Half Step)

Db Major Scale (The Key of Db)
This scale contains Bb, Eb, Ab, Db, & Gb



Db Major Scale Exercises



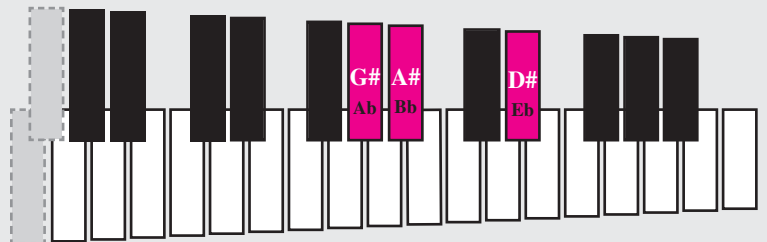
Db Major Arpeggio Exercises



News Flash

Enharmonic Tones

Now let's add three more notes - G#, A#, & D#



Enharmonic tones are two notes that have different names but sound the same. You have learned these three pitches already but with different names. G#/Ab, A#/Bb, and D#/Eb are all enharmonic tones.

Chromatic Scale

In Lesson 3, you learned that a major scale is made up of whole steps and half steps. A totally different kind of scale is called the **chromatic scale**, which is made up of all half steps starting on **any** note. Let's start on an F in the staff and strike every bar (12 notes ascending) until we get to the F at the top of the staff. Do the same descending.

Notice that the accidentals are sharps on the way up and flats on the way down.

The pitches are the same; the chromatic scale uses enharmonic tones to keep accidental use at a minimum.

F Chromatic Scale



Doubled Over

Chromatic Scale

♩ = 96 - 120

f *p* *ff*

6/8 Romp

Blues Scale

This solo contains an optional glissando in measure 11.

Strike the high C with your right hand, then drag the left mallet across all of the white keys down toward the low C (which you strike with your right hand). The beat remains constant.

♩ = 108 - 124

f *mf* *ff* *opt. gliss.*

Steam Roller

Pentatonic Scale

♩ = 96 - 116

mf *f* *f* *p* *ff*